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Toepfer named acting dean

By Janet Pak
Daily Senior Staff Writer

Karl Toepfer, associate dean of the College of the Humanities and the Arts was named acting dean of the college, according to university officials.

Toepfer, who used to work in the department of television, radio, film and theatre, said it's a very challenging position to enter, but he is full of excitement.

He said he doesn't know how long he'll serve and the college will have to search for a permanent dean.

The university is not looking to fill the dean position currently because it's still in transition mode, he said.

Until that role has been filled, he said his job is to preserve the things former Dean Carmen Sigler has established. Sigler was the dean of the College of the Humanities and the Arts and was recently named acting provost and vice president of academic affairs. Interim President Don Kassing named her to the position after he announced last week that Provost Marshall Goodman and Vice President for Student Affairs Monica Rascoe had resigned.

Toepfer said his biggest challenge is to get an overview of the responsibilities and the mission set by the college, the president and the provost and department chairs.

He said establishing good communication is also important among the different units within the colleges.

"It's a new level of responsibility, but I don't think I'm ter-

rified," Toepfer said. "You just accept the responsibility and act accordingly."

Toepfer used to serve as the graduate coordinator for the department of television, radio, film and theatre. He was also associate chair and director of productions, according to information from the College of Humanities and the Arts.

Mike Adams, chair of the department of television, radio, film and theatre, said he's known Toepfer for about 18 years.

Adams said his first impressions of Toepfer were nice and easy going. Toepfer's new role also made sense, he said.

"It was a logical choice," Adams said. "It's short-term until they decide who will do it."

Adams said Toepfer is well-read, knows about the arts and is an expert in a lot of areas.

Chris Jochim, chair of the humanities department, agrees Toepfer was the natural choice.

Jochim said Toepfer's strengths lie in his organization and fairness in decision making.

Toepfer's previous responsibilities as associate dean in the college included running the process by which faculty do or do not get tenure, promotion, research awards and professional leaves.

"Those are touchy areas," Jochim said. "And he has run the process of those areas without generating any complaints or hostility."

Toepfer said he's hoping he can get his colleague Lou Eastman to help out with some of his responsibilities.

City Hall takes shape

**\$343 million
project nearly
complete**

By Amaya Wiegert
Daily Staff Writer

It has been more than two years since the city of San Jose first began construction on its new City Hall and construction on the downtown site is more than half-way finished.

As of Friday, the \$343 million project was 80 percent complete, said Randal Turner, a deputy director of San Jose's Public Works Department.

"Once we got through with our below-grade work, this project had moved quickly," Turner said.

The new hall, which is located on East Santa Clara Street between Fourth and Sixth streets, will include 530,000 square feet of office and public space, multiple public meeting rooms and a state-of-the-art Council Chambers to support public dialogue, according to information from the city of San Jose.

Turner said there are three basic components to the new City Hall, which sits on approximately 4.9 acres: an 18-story tower, a three-story council wing, and a rotunda, which will be used for community events and celebrations.

"All three physical elements are on schedule with the exception of the rotunda, the big glass dome," Turner said. "The council wing and the tower will be completely enclosed by the end of November. They will be water-tight so we can work through winter months on interiors."

Turner, the project manager, said one reason for the city building a new hall is to consolidate services that are currently in seven different locations in San Jose.

"There are six other buildings besides City Hall we have service delivery run out of," Turner said, explaining that the new hall will be a "one-stop" opportunity for customers and community members as opposed to being shifted into different offices in the city.

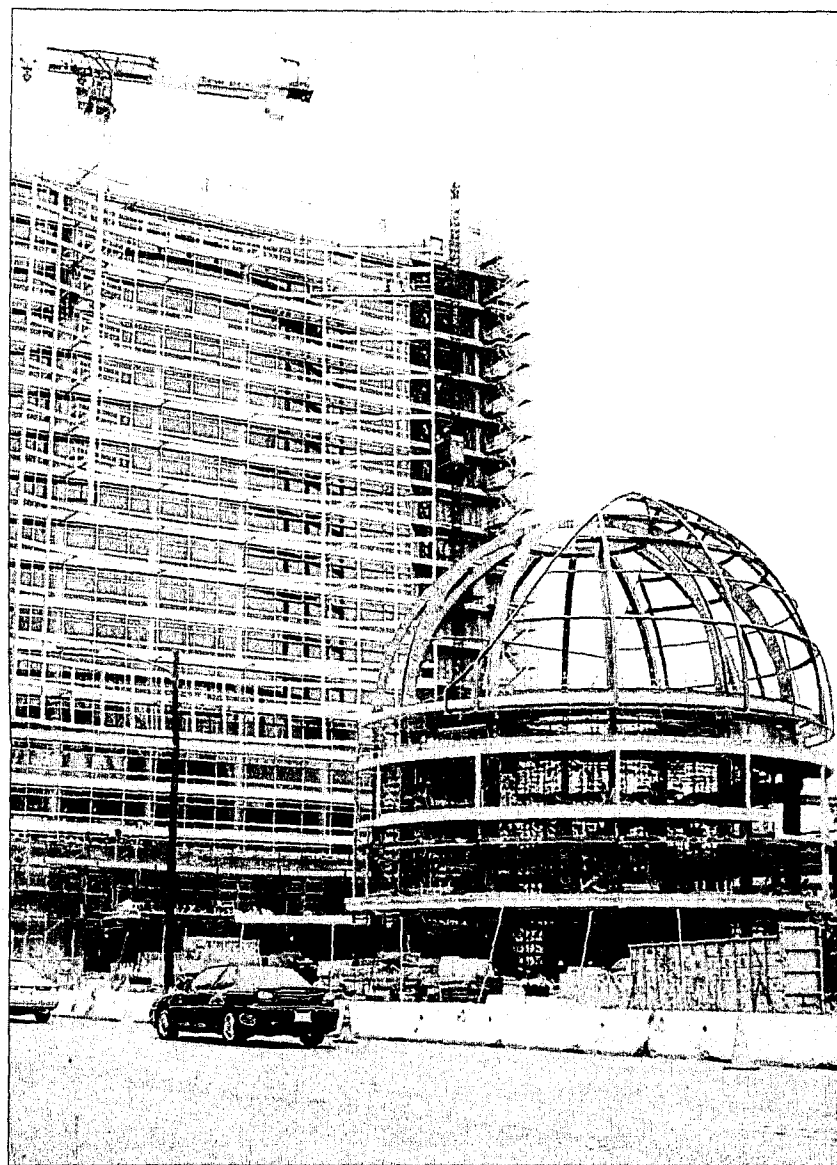
Most notable in creation of the new, approximately 1,950-employee-capacity hall is the development of a customer service center, Turner said, which will "provide one-stop shopping and service opportunities for construction clients and customers coming in to do general business transactions."

Turner said the city is tracking within its current budget allocation on the new hall and that the city monitors the budget every week with its construction management team.

"We're mandated by Measure 1 to bring this project in," he said.

Measure 1, which was approved by voters in November 1996, states that the costs of the project are to be paid

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Ashley Bess / Daily Staff

Construction continues on City Hall located on East Santa Clara Street between Fourth and Sixth streets. Construction is expected to finish in June or July according to Gary Filzetti, president of Devcon Construction Inc.

SJSU professors pen textbooks

By Leah Nakasaki
Daily Staff Writer

Drowning in a pile of student papers to grade and lecture outlines to write, some professors are able to find time to write textbooks and compose anthologies of work.

Deborah Harden, a professor of geology, wrote a textbook entitled "California Geology," which was published in 1997. She decided to write the textbook after teaching a Geology of California class that did not have a book that was suitable for the general education class she was teaching. After supplying the students with handouts and old books, she finally decided to write her own textbook for the course. The first edition of the textbook took five years to write, she said.

"There is a shortage of people who are willing to write textbooks," Harden said. "It is a very slow process."

Harden said while writing the textbook, she came across many challenges.

"It is a struggle trying to get the reading level at a point where it has enough content, but isn't too dense," Harden said.

The use of language and scientific terminology was also a challenge that Harden faced.

"With science, you have to try to minimize the jargon," Harden said, explaining that it was a challenge using two words to describe something for which she normally would have used five.

Harden said the glossary was also a challenge in writing this book because it was tough writing a definition without using the word being defined.

She said she had a lot of arguments with her publisher concerning how many color pictures to include. In order to cut down on these costs, Harden said almost all of the pictures within the text were "public domain," meaning they are owned by the government and anyone is allowed to use them.

see BOOKS, page 4

Advising, communication blunders create problems for some future grads

By Anna Molin
Daily Staff Writer

San Jose State University graduates about 6,000 students every year, with most seeking some form of advising before they participate in the Commencement Walk.

Some of those students report having difficulties communicating with their advisers and some believe they had to take more classes than necessary as a result of bad advising.

Erica Henry, a senior occupational therapy major who plans to graduate with the May 2005 class, said she received help from both an adviser and an instructor within her major and was able to turn in the graduation application packet on time.

She said the advising she received within her department was helpful, but added that she had obtained general education advising in the past that proved less useful.

"I've taken extra classes because they advised me to and then they didn't transfer over," said Henry, adding that the SJSU general education advisers she talked to misled her to believe the classes would transfer.

"I don't think they really know what they are doing," she said.

Chondra Tanner, another senior occupational therapy major who hopes to graduate in May 2005, said she experienced the same problem with the SJSU general education advisers.

"I took additional classes and they didn't transfer over to my major," said Tanner, adding that she thinks those advisers' knowledge is limited to general education, if even that.

Terri Eden, supervisor of evaluations at the of-

fice of admissions, said the blame should not be placed on the advisers alone.

"To be fair on advisers for the departments and also the academic advisers, sometimes they don't get all the pieces from the student," Eden said. "They may get 'oh, I'm taking this,' but maybe they don't necessarily say 'I took it at that school and not this school,' and not all the pieces come together."

Eden said to help students develop a better understanding of what they need to do to prepare ahead of time, the university has prepared a "degree audit," which will be rolled out in PeopleSoft self-service today.

The "degree audit" is intended to provide students with a full report that shows exactly where they are at in their educational career.

"We'll show all the students their GE, what they have taken, what they haven't taken or have not satisfied, and then list the courses they can select from," said Eden, adding that students can access the degree audit by logging into their account on the MySJSU Web site.

She said this new idea will benefit all incoming students as they will have the chance to familiarize themselves with the system and the graduation requirements early on in their academic lives.

"First-time freshmen will have a degree audit from day one," Eden said. "So they will be able to see right there and then what they are responsible for."

Sean Katrowski, a sophomore electrical engineering major, said the audit could help him to better prepare his schedule of classes for each semester.

see GRADUATE, page 4



Photo illustration by Don Hockwater

Opposing Views:

Did the low voter turnout among young people cost Kerry the election?

YES

Young people picked President Bush by not showing up to vote.

With President George W. Bush being re-elected, there was a lack of youth voting that cost Sen. John Kerry the election.

According to CNN, voter turnout was the highest since 1968, but only 17 percent came from people ages 18 to 24. This was roughly the same percentage as in the 2000 elections.

If the figure were more than 17 percent, Kerry would be the new president.

This just shows that people ages 18 to 24 do not care about politics. Though youth voting has traditionally been low, figures should have been higher since it was the largest voter turnout since 1968.

Since college students fit into the 18 to 24 model, this was a great opportunity for their voices to get heard. Instead, they squandered the effort. If more young people voted, their voices would have been heard and Kerry would have gotten those important votes to win the presidency.

According to the San Francisco Chronicle, 55 percent of voters ages 18 to 29 preferred Kerry. Even with 1.4 million new young registered voters, it still was the same turnout as in 2000.

With all of the negative attention directed toward Bush, one would wonder how he even won. Well, shockingly, Bush won, and once again, voter turnout among young people was low.

Maybe young people just do not have the time to vote or they do not care. Well, this was the election to care.

Even with the fear of a draft, only 17 percent voted. I guess people do not care about being drafted.

The next presidential election will be in 2008 and the youth vote will be smaller because Bush's term will be up and the next candidates will be lesser-known.

Kerry put some effort into attracting young voters by having Bruce Springsteen perform at his campaign appearances, and it attracted many young people to the events. Despite this, turnout was still low.

Kerry put a good amount of effort into his campaign to attract young voters, and MTV put out tons of ads to encourage people to vote. The attempt proved to be futile.

With the lack of voting, this just makes youth look bad. It's also embarrassing because there was a prediction by MTV that youth turnout was going to make a difference. Well, that did not happen.

Kerry, who young voters preferred, offered a plan they wanted. Kerry wanted to fix the mess in Iraq and had a better foreign policy plan than Bush.

Not only did young people not get the candidate they wanted, they have to deal with the same president they did not want for another four years.

All because they did not vote, the right man they wanted for the job was robbed.

Maybe MTV and the next presidential candidates should not even bother spending money to attract young voters because they're not going to vote anyway.

As a young voter, I feel offended that more people my age could not have made a better effort to vote.

Kerry should be the next president for the next four years. Even when 55 percent of the youth preferred Kerry, apparently they wanted Bush to win by not voting.

Their votes definitely would have counted.



JOE AMARAL

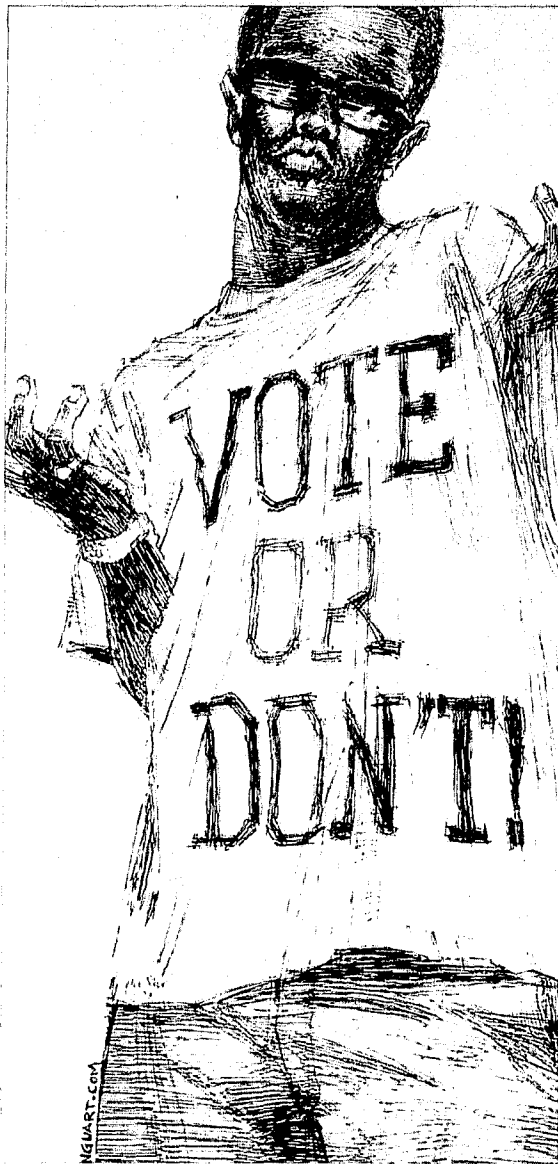


Illustration by Kevin Nguyen

NO

Expecting young people to carry an election is unrealistic.

Political pundits overestimated the power of young people to kick President George W. Bush out of the White House by simply turning out to vote in record numbers.

Although Democratic pollsters might have hoped that young voters would possess the power to lift their candidate in to the presidency, it is not realistic to expect a group that represents about 22 percent of the eligible voting population could sway the election on its own.

Although many, especially in California, detest the fact that so many Midwestern states elected Bush, the truth is that the will of those ages 30 and above tends to overpower the will of younger voter just by sheer numbers.

Moreover, Democratic spinners had wrongfully projected that young people would monolithically rally behind Kerry, a presumption that proved inaccurate in some key states.

Let's consider two of the key battleground states — Florida, in which young people represent 19.8 percent of the population, and Ohio, which has about 21 percent young people.

In Florida, 58 percent of young people voted for Kerry and nearly as many young people voted for him in Ohio (56 percent).

However, those percentages clearly weren't enough to boost the popular vote to Kerry, because the voting block representing people ages 30 and above unyieldingly voted for Bush (on average 54 percent in both states).

Even if all of Florida and Ohio's young people would have turned out to vote, those states' electoral votes still would have went to Bush, provided the percentages lined up in comparative numbers.

So, although an average of 54 percent of young voters favored Kerry, they simply do not represent a large enough voting block to boost Kerry into the White House.

Furthermore, despite what some might have heard, young people ages 18 to 29 turned out to vote in record numbers in the 2004 presidential election.

The youth voter turnout rate was up about 9.3 percentage points compared to the 2000 presidential election, and 3.7 percentage points compared to the previous high in the 1992 presidential election, according to national exit polls.

The reason why some media made it seem as if young people had failed to turn out and thereby failed to elect their favorite candidate, Sen. John Kerry, is because of the record high overall voter turnout, which leveled the impact of the youth vote.

The national exit polls count 115,852,625 votes cast overall, out of which 20,996,000, or a little more than 18 percent, were cast by people below age 30.

Also, the polls show that young people turned out to vote in higher numbers in the ten battleground states (Florida, Iowa, Michigan, Minnesota, Nevada, New Hampshire, New Mexico, Ohio, Pennsylvania and Wisconsin) compared to the non-battleground states.

Out of the combined population ages 18 to 29 in those states, about 64.4 percent voted in the 2004 election, which means that the youth voting average went up to about 19.4 percent of all ballots cast for the battleground states.

Since it is not up to people ages 18 to 29 alone to elect the next president of the United States, and since not all young people favor the Democratic candidate, it is unrealistic to assume that even if young people would have turned out in higher numbers that they would have boosted Kerry in to the presidency.



ANNA MOLIN

Anna Molin is a Spartan Daily staff writer.

campusvoices

COMPILED BY NAMI YASUE; PHOTOS BY ELIZABETH GUTIERREZ



"Yes. Because most young people tended to vote for Kerry."

Mark Rockwood
freshman,
music



"No. Kerry won California, he just didn't win overall. I think it's because of the Electoral College."

Jamel Roberson
junior,
marketing



"Yes. I think in a way because a lot of students thought that their vote didn't count or didn't really matter."

Jessin Villos
freshman,
undeclared



"No. There was probably a big young voter turnout, but they all came out in the states that were pro-Kerry."

Stacy Rapoport
senior,
art



"Yes. For (some young people), maybe politics doesn't directly apply to them."

Ming-May Wu
junior,
business



"No. I think there were a lot of people who voted for Kerry, but the majority of voters are older people."

Maryam Amir-Ebrahimi
freshman,
education

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A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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HOT DAMN

Artists suffer abuse at hands of corporate executives

They come down here every once in a while. From the top of their mountain sparkling with spires of vibrant plastic, they come.

At first it was merely one or two of them. Now they seem to travel in packs, pocketfuls of them hitching rides together down the slope, deepening already well-cut paths into the mud driveways.

They raid our gutter homes, they empty our garages, they rip the paintings off the walls.

Long have true artists of all media been subjected to the abuse and torture of executives propped on gilded thrones. Those executives look down their noses at the artists below.

Dark hands thrust down into the folk scenes hidden and forgotten without record labels, no promotion, little exposure and less validation throughout the community.

The hands snatch up an artist from these depths and shove him through a giant plastic shoe buffer, straightening his teeth and fixing his hair so he will be pretty under the spotlight.

After the hands have rung him out, sloshing dollar bills into troughs and leaving the artist withered and trembling, he is cast aside and thrown again into the ditch of those who have been deemed unworthy for public consumption.

When an artist is squeezed by those executives' hands, the same blood that once filled the pages of books, the grooves of records and the caked-on colors of paintings pulses out into a rusted trashcan.

He is then filled with fluorescent plastic, the kind that induces headaches on sight, and released onto the stage.

He is prodded a bit with a cane, poked in the head and the back, until he starts to dance in the same line as the others who did so before and those who will do so after.

His shoes clomp against the fake wooden floor — that kind of resin with tack paper pasted on top. They clatter in carefully arranged patterns, the ones that will incite the most fans to regurgitate a fistful of greenbacks and fling it at the foot of the executives' thrones.

Enough cash may spill over onto the stage, and soon the artist will find himself chin-deep in a sour, green sea. The next time he comes up for air, he might take in a lungful of bills and cough, desperately trying to expunge the foreign objects, wheezing as he continues his dance until he blacks out and shudders under

the weight of the executives' prizes.

These are moments of oppression, of abuse. They have haunted the art industries for decades and they will continue as long as the executives tighten their monstrous hands around artists.

The trick is to fight back. No artist should be defenseless against such might.

With each independently produced record, the executives grow deaf. With each painting, they grow blinder. With each movie or book or performance, those executives lose fingers, funds, power, armies.

The pages and pages of art floating in the gutters below the thrones of the executives may one day catch a mighty wind and flutter up to where an executive's gaping mouth chuckles at the folly he has created on the stage.

He will pause for a moment as the page slides past his tongue and comes to rest in his esophagus. His eyes will widen and his chest

will leave out as he attempts one more time to take a normal breath.

That's when the raspy hacks come. They start minimally

enough, a few at a time, until he realizes that the corners of the page bury themselves deeper into the walls of his windpipe.

Then he begins to become frantic, clawing at his throat and convulsing in coughs. His back arches and his legs straighten. His face blushes with a cold blue, his eyes beat in their sockets.

Finally, he goes limp, not even a final sigh leaving his frost-colored lips.

It can happen, if all the artists in the community do their parts. The gutters are not yet full enough with discarded pages to allow a gust to carry one away. The pages just soak up the blood congealing in the streets and fuse to the concrete. No wind in all of the atmosphere of the earth can lift those off the ground.

The only hope is to flop more pages on top, allow the bottom ones to consume that blood and the top ones to take flight.

John Myers is the Spartan Daily A&E editor. "Hot Damn" appears every other Tuesday.



JOHN MYERS

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@csa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

School of Art and Design

An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. The "Tuesday Night Lecture Series" will take place from 5 p.m. to 6 p.m. in the Art building, 133. An art reception for student galleries will take place in the Art building. For more information, call the Gallery Office at 924-4330.

Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. "Faith Formation" will take place from 5:45 p.m. to 6:45 p.m. Both events will take place at the Catholic Campus Ministry. For more information, call Father Mike Carson at 938-1610.

School of Music

"The Listening Hour" concert series with solo ensembles from Accompanying Class will take place from 12:30 p.m. to 1:20 p.m. in the Music building Concert Hall. For more information, call the Music office at 924-4673.

Phi Alpha Theta History Honors Society

A meeting will take place at 3 p.m. in the Dudley Moorhead Hall history office lounge. Non-history majors are welcome. For more information, call Paul at 247-8973.

Department of Philosophy

The Philosophy Colloquium Series featuring "Structure of Emptiness" will take place at 4:30 p.m. in the King Library, room 225. Professor Graham Priest from the University of Melbourne, Australia will be the featured guest. For more information, call Bo Mou at 924-4513.

Victory Campus Ministries

"The Source" will take place at 7 p.m. in Boccardo Business Complex, room 123. Learn about the amazing destiny God has for your life. For more information, call Marla at (510) 368-8239.

Jewish Studies Program

The Israeli film series featuring "Deperado Square" will take place at 7 p.m. in Sweeney Hall, room 100. For more information, call D. Meslier at 924-4440.

WEDNESDAY

Career Center

Internship Connection Day will take place from 10 a.m. to 2 p.m. in the Engineering Building Lobby. A job search club will meet from 3:30 p.m. to 5 p.m. in Building F. For more information, call 924-6031.

School of Art and Design

An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the Gallery Office at 924-4330.

Hope Christian Fellowship

A Bible study will take place from noon to 1 p.m. in the Pacifica room in the Student Union. The reliability and relevance of the Bible will be discussed. For more information, call Pastor Brad Abley at 225-4574.

Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. in the Catholic Campus Ministry Chapel. A candlelight worship will take place from 7 p.m. to 7:45 p.m. in the Spartan Memorial. The "Bible and you" will take place from 7 p.m. to 8 p.m. at the ministry. For more information, call Sister Marcia Krause at 938-1610.

Counseling Services

An Asian, Asian American and Pacific Islander discussion series will take place from 3 p.m. to 4:30 p.m. in the Mosaic Cross Cultural Center in the Student

Union. A social skills group will take place from 3:30 p.m. to 5 p.m. in Counseling Services. For more information, call 924-5910.

Financial Management Association

A speaker from Applied Materials will give a presentation at 4:30 p.m. in the Almaden room in the Student Union. For more information, call 674-1599.

Gay Lesbian Bisexual Transgender Allies

A meeting will take place from 5:30 p.m. to 6:30 p.m. in the Costanoan room in the Student Union. For more information, call Anne at 924-6500.

Asian American Christian Fellowship

A meeting will take place at 6:30 p.m. in the Pacifica room of the Student Union.

SJSpirit

A Christian prayer service will take place at 7 p.m. in the Spartan Memorial Chapel. For more information, call Chaplain Roger at 605-1687.

Women's Resource Center

An information meeting about "SJSU V Day: The Vagina Monologues" will take place at 7 p.m. in the Pacheco room of the Student Union. For more information, call Lindsey at 924-6500.

Campus Greens

A meeting will take place at 7:30 p.m. in the Guadalupe room in the Student Union. Free refreshments will be available.

Youth for Christ

A general meeting will take place at 7:30 p.m. in the Costanoan room in the Student Union. For more information, call 431-2659.

THURSDAY

Counseling Services

A women's process group will meet from 10:30 a.m. to noon in counseling services. For more information, call Carina Esteban or Ciara Mahan at 924-5910.

Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. Confirmation classes will take place from 6 p.m. to 7 p.m. The "Bible and You" will take place from 7 p.m. to 8 p.m. The Alpha Omega Student Fellowship will meet at 8 p.m. All events will take place in the Catholic Campus Ministry. For more information, call Father Mike Carson at 938-1610.

School of Music

"The Listening Hour" concert series featuring a vocal recital will take place from 12:30 p.m. to 1:20 p.m. in the Music building Concert Hall. The recital will feature music by Mozart. For more information, call the Music office at 924-4673.

The Entrepreneurial Society

A workshop titled "Selling Your Idea" will take place 6:15 p.m. to 8 p.m. in the Dr. Martin Luther King Jr. Joint Library, room 225B.

Campus Crusade for Christ

"Nightlife," a time for worship, prayer, fellowship and hearing the word will take place at 8 p.m. at the Spartan Memorial. For more information, call 421-9281.

Surf Club

A meeting will take place at 8 p.m. in the International House basement. For more information, call Jesus Angulo at 644-9969.

Pluck your feathers

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THOUGHT CRIMES

KONSTANTIN ABADJIEV

EXIT POLLS SHOW THAT THE SAME PERCENTAGE OF YOUNG PEOPLE VOTED IN THIS ELECTION AS IN THE ELECTION OF 2000...

WHAT?!

BUT SINCE MORE PEOPLE VOTED IN THIS ELECTION OVERALL, CHANCES ARE MORE YOUNG PEOPLE VOTED.

UH, YEAH! THAT'S MORE LIKE IT

YEAH, COERCION DOES WORK, BUT PERHAPS IT'S NOT THE BEST MOTIVATOR

Letter: Column was satire of the president, not Christians

Dear editor,

Having read Daniel Hornback's letter in Monday's paper, I have one thing to say: calm down, buddy!

The Thursday column by Jennifer McLain was satire — it was meant to poke fun at President George W. Bush and his devotion to religion. The main reason of the article was not to mock your religious beliefs or God, it was just meant to elicit a few harmless laughs at the President's expense.

If you're going to get that sensitive about a joke that wasn't even aimed at

you to begin with, then you really need to get a sense of humor and understand that not everybody out there wants to suppress your beliefs.

It is also funny Mr. Hornback talks about "intolerant liberals" at San Jose State University, as if the Christian religion is some kind of bastion of tolerance. Not to knock his faith, but I have seen other Christians suppress the rights of gays and women, harass non-Christians like myself about their faith, and destroy abortion clinics, all supposedly done in the name of the Bible.

If Mr. Hornback is actually con-

cerned about intolerance, he should be equally as worried about people who use his religion as a justification for their bigotry as he is about the left-wing "hate mongers" he worries about.

Nael Masood
Sophomore
Computer Science

Letter: Campus organizations improve life at SJSU

Dear editor,

Many students at San Jose State University are unaware of the opportunities that are available to them through involvement with student organizations.

On Oct. 9, I attended the Student Leaders Conference sponsored by Student Life and Leadership, and I was amazed to find out there are more than 200 student organizations. These organizations cover a wide variety of interest groups and I met many enthusiastic leaders at this conference who are ready and willing to share their interests on this campus. I would like to commend the school for taking the time to invest

in and equip these leaders.

I want to encourage my fellow students to find an organization that meets their interests and take advantage of the opportunity to get involved, meet people and share those interests.

I would also like to encourage the Spartan Daily to continue and possibly increase your promotion and coverage of events held by student organizations, because you have the resources to help

students become aware of how they can become involved and how the university can improve student life at SJSU.

Megan Terry
Creative Arts

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BOOKS | *Some faculty take years to complete books*

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Harden said her textbook is different from other geology textbooks in that it has pictures of children and young adults, unlike other geology textbooks that have pictures of "old geologists" with their "long, straggly beards." Harden even included her children in a few pictures.

Harden said she uses the book in some of the classes that she teaches. Some disadvantages to this she said is that, "students hear the same things twice."

Another disadvantage that goes along with being a writer and a professor is that because Harden does use her textbook in some of her classes, a lot of students are under the impression that she is making tons of money, because the book costs a lot of money, she said.

Harden said writers are not paid very much at all and that she doesn't receive one penny of profit from used books, nor does the publisher.

"It is not something you do to make money," she said.

A few years after the first edition came out, Harden decided to revise it and the second edition of the textbook was published in 2003.

She said in some ways, the second edition was harder to write than the first.

Harden said her textbook is currently used at many universities including UC Santa Cruz, UC Berkeley, UC Davis, Penn State and several community colleges throughout Northern California.

Douglas Greer

Douglas Greer, a professor of economics, wrote the textbooks "Business, Government and Society," "Industrial Organization and Public Policy" and "Principle of Economics."

Greer said the books "Business, Government and Society," which had three editions, and "Principle of Economics," which had only one edition, were mostly written for the money.

Greer said he was not strongly motivated to write either of these

books. "Industrial Organization and Public Policy," which also had three editions, was a book that Greer really wanted to write.

"I wanted to write a book that would be of interest to students," Greer said.

He said the first edition of this book took four years to write.

"If you have a book inside you and it wants to get out, it comes out," he said.

Greer said it was the motivation inside him that brought him to write this book. He said this kind of motivation is much better than doing it for one's friends or the money, and it is much more fun to write a book that you are interested in.

Greer said his textbooks are used at more than a hundred universities around the country, including Stanford and Harvard.

While writing these books, Greer was teaching at the same time, but said he was able to do the majority of writing during winter and summer breaks.

He said this is not anything close to what an author like Stephen King would get, but the money does fund you for the work and covers expenses such as hiring a typist and the use of copyrighted material.

Once an author finds a publisher that accepts his or her work, the writing process begins.

"You sit there at your desk and you're chasing down your next sentence and you begin to wonder if you will be able to find your next sentence, and then you begin to wonder, 'Is anyone going to give a darn whether or not I find my next sentence?'" Greer said.

One of the hardest things about writing a textbook is not knowing

how well it will be received, Greer said.

"You think it's great, your family might think it's great and your friends think it's great, but you don't really know how everybody else is going to feel about it until it is out there on the market," Greer said.

The feedback he has received about the book has mainly been positive. One thing in particular that students enjoy from his books is the way he incorporates humor in his writing.

Greer said this is something that isn't typical of economic textbooks.

At the moment, Greer has no plans for writing another book.

Persis Karim

Persis Karim, a professor of English, composed the anthology "A World Between: Poems, short stories, and essays by Iranian-Americans," which was published in 1999.

Karim, who is half Iranian, said she was mindful as a young adult that there was nothing she could read about ethnic minorities that were American.

"I didn't feel like I belonged, definitely in this culture," she said.

She said most Americans had a negative view of Iranians because of the hostage crisis in Iran in 1979.

After this, Karim said Iranians began writing about things they experienced during that time.

Karim then got together with a friend, Mohammad Mehdi Khorrami, the other editor of this book, and discussed the idea of creating a "collection of poems, short stories and essays" written by "Iranian immigrants as well as first-generation Iranian-Americans," according to the book.

Karim used the Internet a lot, sending e-mails to schools through-

out the country in an attempt to draw writers of literary quality out of their shells, to talk about their experiences through these venues.

She said Iranians were pretty silent in terms of not expressing their views about the hostage crisis.

"For me, I wanted to break the silence," said Karim, adding that through literature she was able to do this.

Karim wrote the introduction to the book and included one of her poems and short stories. She said while she was compiling work for this anthology, she was working on her dissertation at the same time.

Although she did work on the anthology with Khorrami, Karim said, "In some sense, it was my baby."

She said she has used it in the classes she has taught and said some other professors have used it as well.

As far as other schools using this book, Karim said she isn't sure if any others do.

"I think people use it, but they may not use the whole thing," Karim said.

So far, the book has sold close to 5,000 copies.

In order to promote the book, she and Khorrami did readings in local metropolitan areas.

She is currently working on a second book with one of her past students who was interested in the first book.

Student perception of professors who write books has drawn mixed reactions.

Dolly Chang, who is getting her masters through Teachers of English to Speakers of Other Languages, said, "I think it is quite good because if you have any questions about the book, you can get answers to your questions."

Chandna Phalasal, a graduate student in science and engineering, said she had one professor who used his own book to teach the class.

Phalasal said since everyone has their own style of teaching, they have to adapt their style to that of the author of the text.

"It was easier to follow what he was teaching in class," she said.

"It is not something you do to make money."

Deborah Harden,
professor,
geology

Drilling holes ...



Catherine Burmeister / Daily Staff

Senior mechanical engineering major Peter Ray lubricates the drill bit of the mill as it creates a hole for his rod clamp project Monday in the Industrial Studies building. Ray and project partner Gerrad Killian are creating the rod clamp for their Manufacturing Processes class.

GRADUATE |

continued from page 1

mester.

"It helps to have everything in one place," he said.

"I'm looking forward to see how it works."

Most departments have had access to the degree audit for six months, however, some smaller departments might not have the service up and running until later on, Eden said.

"It is still a work-in-progress and so there is some massaging and tweaking that still has to happen because it is new to SJSU," Eden said.

About one year before students hope to graduate, they need to go through the graduation application procedure.

It requires them to review all graduation requirements for their major and minor in the SJSU catalog, obtain, fill out and submit their signed major and minor forms and finally submit everything with their completed application for graduation to admissions and records.

Eden said students should make every effort to turn in their completed package before the deadlines, or the graduation evaluators might not have the time to process their applications.

"Anybody who applies before the priority processing deadline in the schedule of classes will get notified prior to the registration time for the last semester," Eden said. "And that is why it is so critical for students because they want to be able to get the classes they need to graduate."

Some students might be confused about what requirements they are obligated to fulfill prior to graduation because of the many different require-

ments from separate institutions.

For example, the California State University system requires that all California State University students complete 40 units of upper division course work, whether at SJSU or another four-year institution.

Then, in addition, students have separate requirements they need to fulfill at the institution they attend.

Students who have graduated from a two-year institution must fulfill another 30 units at SJSU after they have transferred.

Of those 30 units, at least 24 must be upper division units and 12 have to be in their major.

One of the reasons for all the different requirements is so that universities and colleges can have some freedom to develop a curriculum that they think will give their students a well-rounded education, Eden said.

"I think that is what everyone is looking for, students coming out as well-rounded individuals," she said. "That's why all those (general education courses) are in there. We don't want (people) to just be focused in on their major. We want them to branch out and be well-rounded persons when they get a degree from one of the CSUs."

Eden said the best advice she can give to students is to "read the catalog," where all the information they need is printed.

"Be on top of things, be proactive, don't sit and wait for something to come to you," Eden said.

"Just like everything in life, you need to take a little bit of responsibility in finding out what the requirements are and seeing if your academic records match that."

HALL | *Move-in process will take 11 weeks in 10 separate phases*

continued from page 1

from savings created by the elimination of the current City Hall's leased office space and consolidation of city facilities and services, according to information from the city of San Jose.

Turner said the city had just completed the surveying of elements of work for the glass for the rotunda and will begin with the cable phase and installation of glazing in December.

"We should be done in April with the glazing," Turner said, adding that the actual rotunda will not be complete until late July or early August.

The city is currently working predominantly on tenant improvements, which include things such as building interiors, framing, sheetrock and carpet, Turner said.

"While we initiate our move, we'll be still completing some of the tenant improvements on the building," Turner said.

Gary Filizetti, president of Devcon Construction Inc., which is managing construction of the new hall through a joint venture with Turner Construction Co., said construction should be completed in June or July of 2005. After that, the city has to do other things, such as moving in furniture, Filizetti said.

Occupancy of the building will begin in June of 2005 and should wind up in mid-August, said Turner, the deputy director of Public Works.

"The design of the move is to try to minimize the impact to city operations and ultimately customer service," Turner said. "Rather than shutting City Hall down where no business can be conducted, we've acted as an organization to conduct the moves over the weekend."

In order to move about 200 individuals' contents, Turner said the move-in process will take 10 separate phases and 11 weeks.

"That Friday there won't be service, and for a few hours Monday for those 200 folks engaged in the move (there won't be service)," Turner said.

For critical services, there will be opportunities to take some of those staff members who are in the process of moving and put them in the original City Hall, if necessary, Turner said.

Though the site is mere blocks away from San Jose State University, some students don't seem affected by construction of the new hall.

Joel Johnson, a graduate student in aerospace engineering who is in his first semester at SJSU, said his

classes were all in the Engineering building, so he doesn't have to worry about hearing construction of the new hall during class.

"I think it's cool (having a new city hall). I don't really live in San Jose, so it's not really that serious to me, but I think it's cool. It's progress."

Gorman Lai, a senior graphic design major who works at the library as a student assistant Web designer, said work on the new city hall doesn't affect him whatsoever.

"We work right next to it and I've never heard any noises from there," Lai said.

Christina Shepherd, an art major, said construction of the new City Hall wasn't interfering with her education.

"I live on the other side of campus, so it's not that big of a deal and

I don't really hear it during class."

Shepherd said.

"The bigger disturbance is the construction on campus," she said.

Stephanie Bravo, a sophomore majoring in psychology, said she doesn't really think much about the new City Hall except for when noise from workers on the site reaches her classroom.

"Sometimes when we're in the psych building when we're in class, we always hear construction," Bravo said. "The teacher is trying to lecture and he's got to yell all the time to get over the construction."

Bravo added that she thinks the new hall will create more traffic.

"It's going to be more crazier downtown," Bravo said.

Construction on the site is permitted from 7 a.m. to 11 p.m. Monday through Saturday, but most of the work is done by 5 p.m., Turner said.

"If something is requiring late operation for least amount of impact, we would have the capability of doing that," Turner said.

Pearl Wang, who works as an administrative coordinator for academic technology in the Instructional Resources Center, which faces the construction site, said she doesn't usually hear any construction, but worries that it may cause inconveniences for students, such as parking issues and detours.

"The teacher is trying to lecture and he's got to yell all the time to get over the construction."

Stephanie Bravo,
student

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Spartans hope to build on 2004 season

By Stacey Ruesch
Daily Staff Writer

The Spartan women's soccer team ended its season with a losing record, but the outlook on the next season is positive.

SEASON REVIEW

The Spartans ended this season with a 5-13-1 overall record, 2-5-1 in the Western Athletic Conference. In 2003, they wrapped up the season with a 2-16 overall record, and were 1-7 in the WAC.

Despite the vast improvement, the Spartans were not able to accomplish the goal they set out with at the beginning of the season — to win as many games as they lose.

SJSU head coach Dave Siracusa said he was disappointed the team was unable to meet that goal.

"I thought a reasonable objective was to have a (winning percentage of .500), so in that regard I feel like we fell a little bit short," Siracusa said.

Siracusa said there were various reasons as to why the Spartans didn't have a winning season.

"I would call it bad fortune," Siracusa said. He said, for example the Spartans were unable to finish their chances in the goal box in the game against the University of Tulsa on Oct. 31, and had two goals called back because of offside in the game against University of the Pacific on Sept. 19.

However, Siracusa said there was not one time in the whole season when the Spartans ever gave up during a game.

"They never quit," Siracusa said. "They played for each other."

Spartan junior goalkeeper Adrienne Herbst said although the team didn't make its goal of playing in the WAC tournament, the improvement it made was a major accomplishment.

"After a few seasons of losing, it's easy to get used to (it)," Herbst said. "We did ten times better than I thought we were going to."

Herbst said she was impressed at how the Spartans have excelled since the previous season.

"We almost did a complete 180 compared to last year," Herbst said.

Siracusa said the women's soccer team is turning around and making progress. "I think the program is going in the right direction," Siracusa said. "The future is bright."

The Spartans posted three shutouts this year. They had only earned two shutouts the previous three years combined.

In the 2003 season, the Spartans scored 13 goals and had 71 goals scored against them. This season, there were 19 goals scored and only 36 against.



Daily File Photo

"That's a great improvement," Siracusa said. "We made great strides in lots of areas."

Herbst said the Spartans were finally able to work well together as a team.

"We actually connected passes and played real soccer," Herbst said. "Our play overall has been a lot better than it's been since I've been here."

Spartan junior goalkeeper Erin Lavey said the team, which is just about split evenly between returning players and new freshmen and recruits, was able to come together remarkably well.

"It's tough to gel with people you don't know. It's a learning process," Lavey said. "The fact that we've been able to come together — usually you don't have that."

"The Senior Project," Siracusa's plan to give leadership of the team to the four seniors, Shannon Leslie, Vanessa Afonso, Heather Dickinson, and Christina Morrison, worked well for the Spartans this year, Siracusa said.

"The seniors did a good job of leading," Siracusa said. "They were the seniors that righted the ship."

Lavey said the seniors took it upon themselves to make sure the team members were working together.

"The seniors were like, 'Look, it's our last year here, we're going to win,'" Lavey said. "And if you're not pulling your weight, they're going to tell you

what you're doing wrong and they'll keep on you until you're doing it right."

Siracusa also said part of the team's success is thanks to Spartan senior captain Shannon Leslie.

He said she was extremely successful on the field after he moved her to the center halfback position partway through the season.

"She was part of the reason why, from the University of the Pacific game on, that we never let any more than two goals (be scored against us)," Siracusa said.

Siracusa said Leslie gave it her all for the entire season. "There wasn't one second this year in practice or in the games that she didn't give every bit of herself," Siracusa said.

Herbst experienced a vast improvement compared to last season.

In 2003, Herbst played in five games, had 27 goals scored against her, and made 43 saves. This season she was the regular starter for the team, playing in 16 games. She had 28 goals scored against her and made 95 saves.

Two Spartans tied for first place in overall points with nine points each: senior Vanessa Afonso and freshman Nicole Irwin. Afonso scored two goals, had five assists and had 10 shots on goal throughout the season. Irwin scored four goals, had one assist, and took 16 shots on goal.

Men's soccer kicked out of postseason picture

By Kevin Yuen
Daily Staff Writer

With all its playoff hopes dashed away, the Spartan men's soccer team struggles to finish off the season strongly, goalkeeper Daniel Benton said.

MEN'S SOCCER THE GOLDEN GOAL NOTEBOOK

Benton, a senior, said the Spartans need to keep their heads in the game mentally for the final two matches of the season.

"That's something we all have to deal with ourselves and, as a team, build each other up to try and stay positive for this weekend," he said.

San Jose State University fell to the University of New Mexico 5-1 on Thursday, making it mathematically impossible for the Spartans to make the NCAA playoffs.

"I think everyone is taking it really hard," head coach Gary St. Clair said. "I know I am. The reason we do what we do is to win championships. We're going to have to look at the season in retrospect very carefully."

Forward Johnny Gonzales said it was frustrating to see the Spartans fall short of the playoffs after making it to the first round of NCAA play last year.

"You compare this season to last season and it's a big difference," he said.

Last year, the Spartans ended with a record of 12-7-2. This season they are 5-11-1.

Gonzales, a junior, said the team would attempt to overcome the setbacks it faced this season.

"I feel sorry for the seniors because this is their last season," he said. "I'd be playing angry if it were my senior year."

Despite its insignificance play-off-wise, Gonzales said the game on Thursday is still valuable for the team.

"We're going to want to win that one," Gonzales said. "It's the last home game of the season and is an important

game for the seniors."

Defender Chris Mackey, a senior, said the season was disappointing.

"Everyone had real high expectations and they were realistic," he said. "Things just didn't click for us at the beginning."

The Spartans will face Sacramento State University at 7 p.m. on Thursday at Spartan Stadium and will get another shot at New Mexico at 1 p.m. on Sunday at the UNM Soccer Complex.

Mackey said despite the lack of postseason play, his approach to the remaining two games of the season would not change.

"I go into any game the same, no matter what," he said. "It's just a bonus to be able to play and have something to look forward to, but nonetheless we'll play with the same amount of pride and heart."

However, Mackey lamented the team's season would end before the playoffs.

"It's never a good feeling to know that no matter what, New Mexico is going to be our last game," he said.

The Hornets know the feeling as well. Sacramento State University is also officially out of contention for the NCAA playoffs.

Hornets head coach Michael Linnenberger said his team is just looking to cap its season off with a win, and perhaps more.

"We haven't won at San Jose in a very long time," he said. "We look for other motivating factors than playoffs, like finishing higher than San Jose State, ending the season on a high note, help recruiting — moral victories."

Linnenberger said the Hornets, who beat the Spartans earlier this season, still think SJSU is a formidable opponent.

"I think it's going to be a tough match," Linnenberger said. "San Jose State is better than their record indicates. It's going to be tough, but we'll give it our best shot."

Benton said he was not taking the team's inevitable end very well.

"I'm pretty disappointed with my play and the team's play," he said. "We could have definitely done better. It's just unfortunate things didn't click this year."



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